Jukebox Paradise

A. *Research these questions on the internet*

1. One of the characters fought during World War II. When was World War II?
2. The radio has news of the Cuban Missile Crisis. When was the Cuban Missile Crisis?
3. This play takes place in Hilo, Hawaii. Hilo is on what island in Hawaii?
4. Write three facts about jukeboxes.
5. What does a record look like?

B. *Listen. Match the characters to their descriptions*.

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| --- | --- | --- |
| 1. Deloris Keller \_\_\_\_\_\_\_2. Fred Yoshikawa \_\_\_\_\_\_\_3. Johnny Mack \_\_\_\_\_\_\_4. Kathy \_\_\_\_\_\_\_5. Michael Farrell \_\_\_\_\_\_\_6. Phil \_\_\_\_\_\_\_7. Stevie \_\_\_\_\_\_\_ |  | A. Phil’s little brother. He wants to be a rock star. |
|  | B. Deloris’ back up singer |
|  | C. Owner of the Paradise Malt Shop. He’s a Japanese-American who fought in World War II and hurt his foot. |
|  | D. Manager of the jukebox world. |
|  | E. An early rock n’ roll star. |
|  | F. A singer who was popular after World War II. |
|  | G. Stevie’s older brother. He used to play guitar, but he hurt his hand in a car accident.  |

*Where do the characters live?*

|  |  |
| --- | --- |
| In the real world | In the jukebox |
| 1.2.3. | 1.2.3.4. |

C. *Read. Answer the questions.*

Fred Yoshikawa hurt his foot in World War II, so he came home from the war alive. Listening to Deloris Keller’s music helped him get better. Phil used to be a guitar player, but he hurt his hand when he was driving too fast on the way to a gig and had a car accident. His parents died in the accident. Phil is bitter and no longer has any dreams. Stevie wants to be a guitar player and a rock star, but Phil finds it hard to support Stevie’s dreams. One day, Fred tells Phil that he has to get over what happened to him and support Stevie. Fred says that he was wounded in the war, but he did not die inside.

1. When did Fred hurt his foot?
2. What instrument did Phil play before he hurt his hand?
3. What does Stevie dream of becoming?
4. Does Phil support Stevie’s dreams?

In the jukebox, the musicians and singers have a safe life. Nobody is allowed to give them applause for their performance, but as long as they can perform well, they can stay in the jukebox. However, if a musician or singer can’t perform well, their record is broken and then they can never sing or play music again in the jukebox or anywhere else. It’s a safe life, but they aren’t free.

Michael is always trying to get new musicians and singers to come in the jukebox. He makes them sign a contract that they can only perform in the jukebox. He tries to trick Stevie into signing a contract. Kathy is trying to get out of her contract with Michael.

1. Who is always trying to get new talent in the jukebox?
2. What happens to a singer or musician if their record is broken?
3. Why do the singers and musicians want to live in the jukebox?

D. Discuss the following questions with a partner.

1. If you were a singer or a musician, would you want to live in the jukebox or in the real world? Why?
2. Do you have any dreams? Have you ever had a dream that didn’t come true?
3. Do you think it is OK to trick someone into signing a contract?